



100 Savvy “Said” Substitutions

accused	added	admitted
agreed	announced	answered
apologized	argued	asked
assured	babbled	barked
bawled	begged	bellowed
blubbered	blurted	boasted
boomed	bragged	breathed
cackled	called	cautioned
challenged	chanted	chattered
cheered	chirped	choked
chuckled	claimed	commanded
complained	continued	contributed
coughed	crabbed	decided
declared	demanded	discussed
echoed	enjoyed	exaggerated
exclaimed	explained	exploded
expressed	greeted	groaned
growled	grumbled	grunted
gulped	hinted	hissed
hollered	howled	indicated
inquired	insisted	interjected
interrogated	interrupted	jabbered
jeered	joked	laughed
marveled	mentioned	moaned
mouthed	mumbled	murmured
muttered	nodded	noted
observed	persisted	persuaded
pleaded	predicted	proclaimed
promised	pronounced	questioned
rambled	replied	reported
responded	screamed	screeched
shouted	shrieked	teased
uttered	wailed	whimpered
whined		



Appendix

Sparkling Synonym Sheet

Bad: ghastly, rank, foul, despicable, detestable, obnoxious, heinous, gross, dismal, deplorable, putrid, sinister, wrong, outrageous, atrocious, horrible, nasty, cross, unpleasant, disagreeable, unsuitable, inappropriate, improper, faulty, imperfect, inferior, defective, unfavorable, harmful, spoiled, tainted, contaminated, rotten, wicked, evil, dangerous, vicious

Beautiful: pretty, lovely, handsome, attractive, gorgeous, dazzling, splendid, magnificent, ravishing, graceful, elegant, fine, exquisite, pleasing, shapely, delicate, stunning, glorious, heavenly, radiant, glowing, sparkling

Big: substantial, mammoth, astronomical, ample, broad, expansive, spacious, stout, tremendous, titanic, mountainous, enormous, huge, immense, gigantic, vast, colossal, gargantuan, large, sizeable, grand, great, tall

Good: excellent, fine, respectable, superb, grand, top-notch, first-rate, worthy, noble, great, splendid, beneficial, superior, wonderful, marvelous, suited, suitable, proper, capable, generous, kindly, friendly, gracious, pleasant, agreeable, pleasurable, satisfactory, well-behaved, obedient, honorable, reliable, trustworthy, favorable, profitable, advantageous, righteous, helpful, genuine, ample

Great: noteworthy, worthy, distinguished, mighty, much, powerful, considerable, grand, remarkable

Happy: pleased, overjoyed, content, satisfied, delighted, elated, joyful, cheerful, ecstatic, jubilant, tickled, gratified, glad, grateful, blissful

Hot: scalding, boiling, smoking, smoldering, stolen, scorching, burning, flaming

Important: necessary, vital, critical, indispensable, valuable, essential, significant, primary, considerable, famous, distinguished, notable, well-known

Interesting: fascinating, engaging, sharp, keen, bright, intelligent, animated, spirited, attractive, inviting, intriguing, provocative, thought-provoking, challenging, inspiring, moving, tantalizing, exciting, entertaining, lively, racy, spicy, engrossing, absorbing, consuming, gripping, arresting, enthralling, spellbinding, captivating, enchanting, bewitching, appealing

Little: tiny, small, shrimp, runt, miniature, puny, dinky, limited, itty-bitty, teeny-weeny, microscopic, slight, petite, minute

Mad: furious, angry, enraged, indignant, inflamed, peeved

Old: feeble, frail, ancient, aged, used, obsolete, stale, musty, archaic, traditional, primitive, mature, veteran, out-dated, old-fashioned, broken-down, faded, ragged, dilapidated, worn

Sad: unhappy, miserable, depressed, uncomfortable, wretched, heartbroken, unfortunate, downhearted, sorrowful, dejected, melancholy, glum, gloomy, dismal, discouraged

Scared: afraid, frightened, alarmed, terrified, panicked, fearful, insecure, timid, shy, skittish, jumpy, disquieted, worried, troubled, disturbed, horrified, apprehensive, petrified, shocked



Appendix Story Leads

Lead:

X the beginning, introduction, start, first impression of a story



Action Lead:

X the reader is placed in a scene where characters are in action, or doing something

X uses verbs



Descriptive Lead:

X gives the reader “a picture” of what is happening in the story

X uses adjectives



Dialogue Leads:

X places the reader into a conversation between two or more characters

X uses spoken dialogue



Appendix Sample Dialogue Lead

“Mom, I’m home!” I yelled.

“How was school today?” she hollered from the inside of the kitchen.

“OK,” I retorted, not wanting to strike up a lengthy conversation. “If you don’t mind, I would like to curl up on the sofa and finish the book I’m reading.”

“Not a problem, I promise to stay out of your way!” my mother replied.

Shortly after beginning my journey into the wonderful fantasy world of my book, I heard a low grumbling sound and felt something soft briefly touch my shoulders.

“Mom, quit making jokes. I’m trying to finish this book!”

There was no reply and I began to panic.

“Mom? Mom!” I continued to yell as I charged up the stairs. “Where are you? Is everything OK?”

I ran straight for her bedroom and into the closet where I felt I would be safe. My screams for my mother continued, however. I began to hear the noise come closer and soon heard scratching at the door.

“Help me!”



Appendix

Sample Descriptive Lead

The yellow school bus slowly crawled its way down tree-lined Anderson Street. Suddenly, it screamed to a stop, and Angus, our bus driver, pulled the door open with his knobby hands. I headed down the worn steps onto the gravel road and began my short walk home. After arriving at our two-story colonial, I yanked open our stubborn burgundy front door and headed into the living room. Anxious to finish the book I had been reading for two weeks, I cleared a place on the comfy sofa. Not long after curling up and beginning to read, I heard a low grumbling sound. Goosebumps slowly crept up and down my spine.

My blue eyes scanned the room for something intrusive. When I didn't see anything, I tiptoed across the blue shag carpet towards the staircase. Knowing the stairs so well, it was necessary to hold the banister as I headed upstairs. Making a sharp left at the top of the staircase, the first place I thought to hide was my parents' walk-in closet. After opening the door, I slid inside and crouched under a row of dresses. Not long after closing the door, I heard the grumbling sound coming closer – and soon the scratching began.

Sample Action Lead

As soon as the school bus squealed and huffed its final sounds, I leaped off and sprinted toward my house. After yanking open the burgundy front door, I ran inside and threw myself on the couch. Today was the day I would finally finish my book. Not long after beginning to read, I heard a low grumbling sound. Fear ripped through me like wind blowing across the pond.

Looking around and panting heavily, I charged up the stairs and into my parents' bedroom. Noticing that their closet door was open and realizing my time was limited, I leaped in and slammed the door shut. Not long after closing the door, I heard the grumbling sound coming closer – and soon the scratching began.



Appendix

Young Author's List of Sensory Words

Sight

black & white	dark	hazy	psychedelic	striped
bright	dull	large	round	swaying
brilliant	faded	light	shaded	swirling
cloudy	flapping	misty	spotted	textured
colored	flashing	murky	square	translucent

Sound

baying	clinking	humming	roaring	splashing
beating	crackling	jangling	rustling	sputtering
booming	crashing	jingling	scraping	swishing
buzzing	dripping	meowing	screeching	ticking
chiming	grating	moaning	slurping	wailing
chugging	growling	mooning	sneezing	whinnying

Taste

bitter	dry	lemony	rancid	stale
bubbly	fishy	moldy	salty	sugary
burnt	fresh	nutty	smoky	sweet
buttery	garlicy	oily	sour	tart
cheesy	gingery	oniony	spicy	

Smell

antiseptic	flowery	mildewy	pungent	salty
cheesy	fresh	musky	putrid	sharp
dank	fruity	musty	rainy	smoky
decayed	gassy	new	rancid	strong
dusty	grassy	old	rosy	wet

Touch

bristly	furry	moist	sandy	starchy
brittle	glassy	nubby	silky	steamy
cottony	goeey	pleated	slick	sticky
crusty	gritty	powdery	slimy	stiff
dewy	hairy	puffy	smooth	velvety



Appendix

Position Words

Use these lists for reference as you organize your paragraphs.



Top to Bottom, Bottom to Top, Side to Side

above	below	leading to
across from	beneath	middle
against	beside	near
along side of	close to	next to
at the base of	down	over
at the bottom of	halfway	top
at the left	in back of	under, underneath
at the right	in front of	up
behind	inside	upon

Near to Far, Far to Near

above	beside	midway
ahead	beyond	near
around	close	next to
at a distance	far away	outside
away from	forward	top
behind	halfway	toward
beneath	inside	



Appendix

Use these lists for reference as you organize your essay.

TIME ORDER WORDS

after	before long	immediately	meanwhile
afterward	earlier	instantly	next
as	finally	just as	soon
at the same time	first	last	then
before	for a moment	later	until

GLUE WORDS

after	because	since	where
although	before	so that	wherever
as	even though	though	while
as if	if	unless	
as long as	in order that	until	
as though	in order to	whenever	



Appendix

Storyboard

A storyboard is a graphic, sequential planning of a narrative. Students plan major events of their stories and then sketch the events in the squares provided.



Appendix

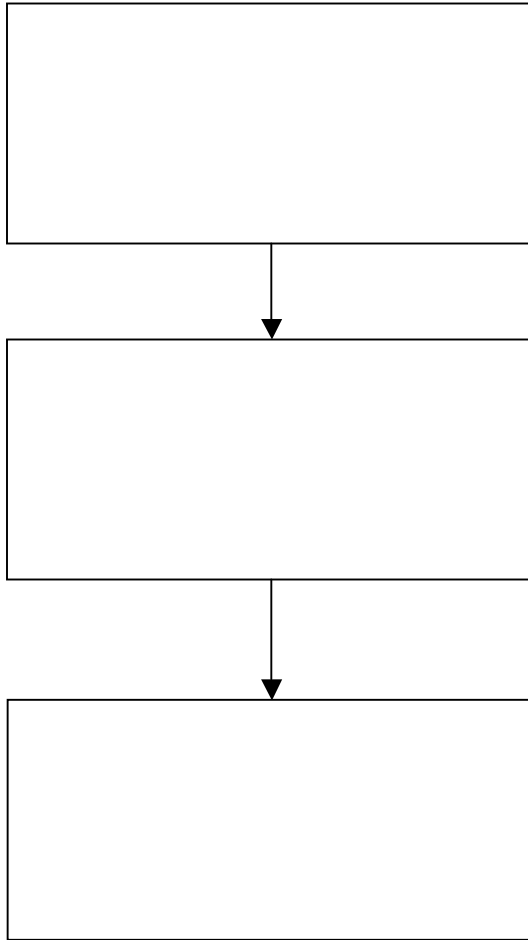
Chain of Events

Chain of Events can be used to plan the events in a story, the actions of a character or the steps in a procedure.

Key questions that children can address are: What is the first step of the procedure or the initiating event? How does one event lead to another? What is the final event or conclusion?



Appendix



Narrative Graphic Organizer

Introduction:

B
Why?
E
G
I
N
N

Who?

What?

Where?

When?



Appendix

I
N
G

M
Event 3

Event 1

Event 2

I
D
D
L
E

(Use the five senses to describe your events)

Conclusion:

E
N
D