## **Literature Close Reading:**

## **Directions:**

- Number each paragraph
- Chunk the text into reasonably sized passages.
- Read through once and circle any unfamiliar terms, then, using context clues, try to define them or find a synonym to better your understanding
- Read through again.
- •In the <u>LEFT</u> margin, summarize each chunk tell what is being stated in the passage (Should not be more than two sentences)
- •In the **RIGHT** margin, annotate the text focus on the following ideas
  - 1.character names, traits, motivations
  - 2.literary devices (foreshadowing, figurative language, mood, tone, allusion, setting, etc.)
  - 3. observations and inferences
  - 4.questions you may have
- •Identify all the examples of [theme strand of focus] you can find, and put a box around them.
- For each chunk, pick one of the following metacognitive sentence starters and complete the sentence: (try to use each once before reusing any). You can do this under the summary, or wherever there is room near the passage.
  - 1.This makes me think...
  - 2.1 can picture...
  - 3.This is like...
  - 4.This reminds me...
  - 5.I predict...
  - 6.The big idea here is...
  - 7.The question I have...
  - 8. This is interesting because...
- 8. Write a paragraph that analyzes the different examples of **[theme strand]** found in this passage.

## **Non-Fiction Close Reading: Directions:** Number each paragraph Chunk the text into reasonably sized passages. •Read through once and circle any unfamiliar terms, then, using context clues, try to define them or find a synonym to better your understanding • Read through again. • Determine the purpose for reading this text. Record the purpose in the upper corner. •In the LEFT margin, summarize each chunk – tell what is being stated in the passage (Should not be more than two sentences) In the **RIGHT** margin, annotate the text – focus on the following ideas 1. Text features (bold print, photos, white space, headings, etc.) 2. main idea or thesis supporting details rhetorical devices (logos, pathos, ethos, etc.) observations and inferences 5. questions you may have • For each chunk, pick one of the following metacognitive sentence starters and complete the sentence: (try to use each once before reusing any). You can do this under the summary, or wherever there is room near the passage. 1.This makes me think... 2.1 can picture... 3.This is like... 4.This reminds me... 5.I predict... 6.The big idea here is... 7.The question I have... 8. This is interesting because...